Social Studies Mid-Term Project Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Relevancy of Information | The information provided is pertinent, insightful, precise, compelling and significant in relation to the chosen identity | The information provided is relevant, meaningful, convincing, thoughtful and correct in relation to the chosen identity | The information provided is general, predictable, partially correct and cursory in relation to the chosen identity | The information provided is trivial, irrelevant, superficial, vague, questionable, and incorrect in relation to the chosen identity |
| Degree of Detail | The project is precise, comprehensive, purposeful, in depth and rich with detail | The project is thorough, relevant, complete, focused, substantial and full of specific detail | The project is ambiguous, cursory, generally accurate, partial, appropriate and simplistically detailed. | The project is confusing, has little or not detail, inaccurate, irrelevant, incomplete and undeveloped in detail. |
| Organization | The project is skillfully and purposefully detailed. The subheadings are useful and well organized. There is coherence to the project and little or not spelling/grammar errors | The project is systematically and logically organized. The project has subheadings and it is layed out in an orderly fashion. There are a few grammar/spelling mistakes | The project is simplistically and methodically organized. The layout is appropriate and basic. There are multiple spelling and grammar mistakes | The project is haphazardly and innefectively organized. There is little to no coherence and very few if any subheadings at all. Spelling and grammar mistakes are plentiful. |
| Visual Appeal | The project is vivid, memorable, compelling to look at, captivating and authentic.  | The project is interesting, detailed, effective, imaginative and realistic.  | The project is simplistic and predictable visually.  | The project is vague, lacks visual appeal, and does little to sustain the interest of viewers.  |
| Presentation | The presentation enhances the project and the presenters are exceptionally confident. They are engaging with the audience and very memorable. | The presentation supports the project and the presenters are genuinely confident, interesting, effective and competent.  | The presentation partially supports the project and the presenters are straightforward, reasonably confident, predictable and simplistic.  | The presentation interferes with the project and the presenters demonstrate little confidence. The presentation is vague and ineffective.  |