Who are Catholics?

|  |  |  |
| --- | --- | --- |
| Thinks I KNOW about Catholicism | Things I WANT to know about Catholicism | Things I have LEARNED about Catholicism |
| 1.  2.  3.  4.  5. | 1.  2.  3.  4.  5. | 1.  2.  3.  4.  5. |

Ideas:

Catholic families usually initiate their children into the faith a few weeks after they are born. It is out of great love for their children, that parents pass on their own beliefs and religious traditions by bringing them to church for baptism.

Through the family, supported by the parish in its community, faith is passed on from generation to generation. That is why the Church refers to the family as the “domestic church”. Other faith traditions have other ways of initiating children into the faith.

*Read about Laura on pg. 30-31*

**Interview: Project**

**- You will be interviewing a parent, guardian or grandparent about the role religion plays in their life and the role that family played in their faith development.**

**\* You can also interview a Catholic leader in our school (principal, vice-principal, teacher, etc.)**

**- You will then put the interview together as an article for a magazine, a podcast or an audio recording to be viewed/listen to by the rest of the class.**

**STEP 1: Brainstorm**

- Brainstorm a list of questions that you can use to interview your parents, gaurdian or grandparents about the role of religion in their lives and the role that family played in their faith development.

QUESTIONS:

1. What faith tradition do you belong to?

2. Why, when and how did you become a member of your faith?

3. What is your favorite memory of participating in a religious ritual?

4. What were some teachings about your faith that you learned from your family?

5.

6.

7.

8.

9.

**STEP 2: PRACTICE Interview**

- Practice interviewing a partner in class and how to ask open questions that open up communication and further discussion.

**STEP 3: REAL Interview**

- Interview your person

**STEP 4: FINAL product**

*\* MARKING: RUBRIC (categories: organization /4, degree of detail /4, relevancy of information /4) TOTAL = /16*

**Catholicism in Canada**

*Q: If someone were to ask you to prove that Catholics live in Canada, what visible signs would you use as proof?*

*- How do you know these places are catholic?*

*- How do you know if someone is a Catholic?*

*- How would people know that you are a Catholic?*

Read pg. 32 “Catholicism in Canada”

Timeline pg. 33 - History of Catholics in Canada

**The History of Catholicism**

*Gospel of John* video clip (Story of Jesus’ baptism Mark 1:9-15)

Read pg. 34-35

Ideas:

For over 300 years the Church debated how best to express the mystery of who Jesus is. In 327 CE, the Council of Nicea formulated the doctrine of the Trinity stating that Jesus was the second person of the Trinity and was both fully human and fully divine. For Christians, Jesus is the incarnation of God.

**THINK-PAIR-SHARE**

*THINK.....*

- What does the term “incarnation” mean?

- Why is the belief in Jesus as the Son of God so important to Catholics?

- Why would God choose to be one of us?

- On what do Catholics base the belief that Jesus is the “God made man” who came to live among us?

*PAIR*

*SHARE: (write down some of your discussion below as evidence of sharing)*

**Rituals**

LIST 5 Examples of ritual, habitual and superstitious acts people have in society:

1.

2.

3.

4.

5.

What is the difference between: Ritual, Habitual, Superstition?

RITUAL:

HABITUAL:

SUPERSTITION:

Read pg. 37-41 individually or in groups

Reflection:

* POST on your own blog or on our world religions blog page. You may also write this out by hand to hand in.

*“Why do humans need religion? Why do humans create myths? What role do they play in religion? What role do rituals play in religion?”*

**Read the profile of Bishop Paul-Andre Durocher on pg. 40**

Respond to the Questions below. Be prepared to share with others:

1. Based on the account of the pilgrimage of Bishop Paul-Andre Durocher, why do people go on pilgrimage? what are they seeking?

2. He sums up his feelings using the words on the sign of the road: In silence you can hear what is essential. What does this mean to you?

**Marking Time**

*Read Ecc 3:1-8*

Ideas:

Human beings have to order their lives by measuring time in hours, days, weeks, seasons, and years. We are creatures of time. We spend time with people we love. We make time for things in our lives that are important to us.

**JOURNAL ENTRY** (teacher will check for completeness): /5 marks

*“Based on they way you spend your time, what is your main focus in life? What preoccupies you the most?”*

The Catholic Church sets aside time in the year that is dedicated to special events in liturgical history. This is determined by a liturgical calendar.

Video clip: Friday Night Lights pep talk clip  
Discussion Questions:

- Why do these activities always begin with opening rituals?

- Why is it important for us to repeat these rituals each time the event occurs? What does it do for us?

Read Marking Time pg. 46-47

**Morality**

Guided Meditation and or discussion on the Beatitudes

Ideas:

Most religions have a set of rules or commandments that outline what is and what is not acceptable behaviour in the eyes of God.

*What is the most important moral norm to live by? (in your opinion)*

Read pg. 58-62 on morality

**Family Life**

Read “My Grandfather’s Prayer” aloud

Journal Starter (hand this in at the end of class)

*“What is the most interesting or important insight this author has given you through this story?”*

CHAPTER PERFORMANCE TASK: Creating a Ritual

***Students will create a Catholic ritual for Family Day.***

* The ritual should express key ideas about the importance of family for its members, for the Catholic community, and for society.
* You will base your ‘ritual’ off of what you have learned in this unit about how Catholic communities operate and what they value. Whatever you create will need to demonstrate you understand how Catholic communities celebrate.
* You can find extra support material on page 63-64 of your text.
* You can brainstorm in pairs as well as complete the project in pairs.
* You may want to include: visuals, written documents, songs, demonstrations, food, activities, prayers etc. BASICALLY...please avoid boring powerpoints. Thanks!

Rubric: /16 marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Relevancy of Information** | The information provided is pertinent, insightful, precise, compelling and significant in relation to the chosen identity | The information provided is relevant, meaningful, convincing, thoughtful and correct in relation to the chosen identity | The information provided is general, predictable, partially correct and cursory in relation to the chosen identity | The information provided is trivial, irrelevant, superficial, vague, questionable, and incorrect in relation to the chosen identity |
| **Degree of Detail** | The project is precise, comprehensive, purposeful, in depth and rich with detail | The project is thorough, relevant, complete, focused, substantial and full of specific detail | The project is ambiguous, cursory, generally accurate, partial, appropriate and simplistically detailed. | The project is confusing, has little or not detail, inaccurate, irrelevant, incomplete and undeveloped in detail. |
| **Organization** | The project is skillfully and purposefully detailed. The subheadings are useful and well organized. There is coherence to the project and little or no spelling/grammar errors | The project is systematically and logically organized. The project has subheadings and it is laid out in an orderly fashion. There are a few grammar/spelling mistakes | The project is simplistically and methodically organized. The layout is appropriate and basic. There are multiple spelling and grammar mistakes | The project is haphazardly and ineffectively organized. There is little to no coherence and very few if any subheadings at all. Many spelling and grammar mistakes |
| **Visual Appeal** | The project is vivid, memorable, compelling to look at, captivating and authentic. | The project is interesting, detailed, effective, imaginative and realistic. | The project is simplistic and predictable visually. | The project is vague, lacks visual appeal, and does little to sustain the interest of viewers. |